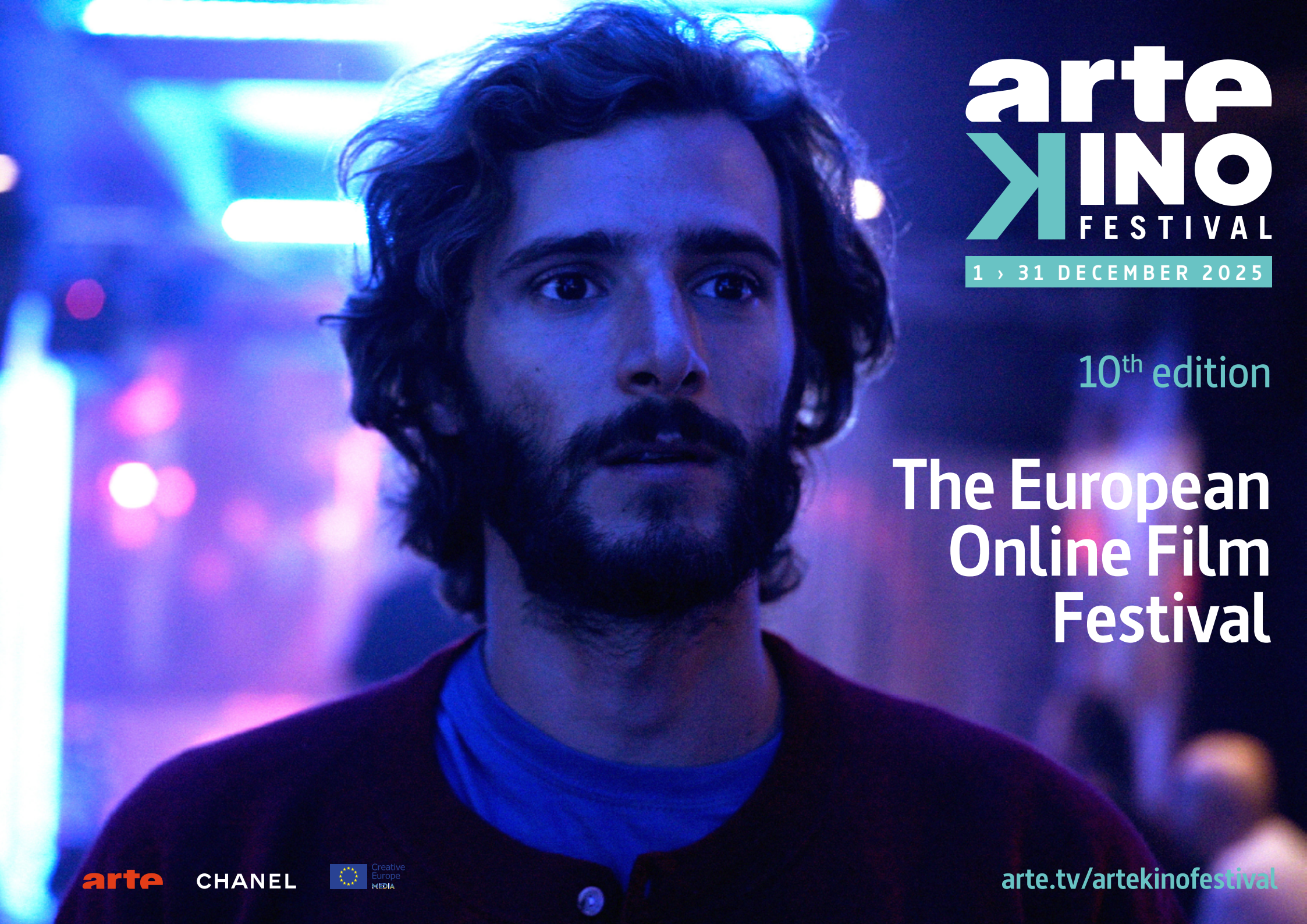




arte
XINO
FESTIVAL

1 > 31 DECEMBER 2025

10th edition

The European Online Film Festival

arte

CHANEL



arte.tv/artekinofestival



1 › 31 DECEMBER 2025

10th edition

arte.tv/artekinofestival

arte

CHANEL



The European Online Film Festival

ArteKino Festival is an online European film festival. The tenth edition, taking place from the 1st through the 31st of December 2025, will present 12 European films in 7 language versions (French, German, English, Spanish, Italian, Polish, and Romanian) on arte.tv and ARTE Cinéma YouTube available in 32 European countries.

ArteKino Festival strives to promote the circulation of European films and to give a large audience access to feature films that might otherwise have difficulty finding distribution in European movie theaters despite critical success and inclusion in festivals. Viewers will be at the heart of this entirely free and participative event, as they will be given the opportunity to vote for the **ArteKino Audience Award** supported by Chanel.

Since 2019 ArteKino Festival has launched the “**Jury of European Youth**” composed of young people between 18 and 25 years old and awarding a second film among the competition of the Festival.

ArteKino Festival is an innovative event devised by ARTE. The goal of this event is to create a new festival model in collaboration with cinema professionals. We seek to establish a collaboration with film institutes, independent movie theaters, media outlets, and all other organizations committed to supporting film in Europe, so as to help us to communicate widely with the public of each country.

ArteKino Festival is an initiative of ARTE France Cinéma, and ARTE GEIE, supported by Creative Europe and opened to all organizations, businesses, sponsors, and media outlets involved in the support and diffusion of films. Its goal is to offer cinephiles and all those curious about cinema a selection of the most original and stimulating recent European productions.

Arthur & Diana

BY **SARA SUMMA**
GERMANY, 2023, 108'

Synopsis

Arthur & Diana are siblings. Together with Diana's 2-year-old son, they leave Berlin for Paris for a small, relaxed trip to do the annual safety inspection of their old rusty Renault. But the journey will not be relaxed, the direction not Paris and whether the car will go along is all too questionable...

Director's biography:

Sara Summa was born in an Italian family in France. In 2011 she finished her master's degree in film, for which she studied in France, Italy and the USA. She has lived and worked in Berlin since then, where she studied directing at the Deutsche Film und Fernsehakademie Berlin. After several short films, her first feature length film *The Last to See Them* celebrated its world premiere at the 69th Berlinale. The film subsequently screened at numerous festivals worldwide and won awards for Best Director and Best Feature. In 2020, Sara won the German cultural institution BKM's Screenplay Grant for her feature project *A Safe Place*.



Cidade Rabat

BY **SUSANA NOBRE**
PORTUGAL, 2023, 101'

Synopsis

Cidade Rabat is a melancholic comedy about grief. Helena is 40 and has spent the last two years trying to juggle work and family life with taking care of her mother, who has just died. After her mother dies, Helena is struck by a feeling of orphanhood, gloomed by the morbid environment that has enveloped her lately.

Director's biography:

Susana Nobre was born in Lisbon in 1974. She got a degree in Communication Sciences at Universidade Nova de Lisboa. She took the Film Directing course with the collaboration of The London Film School. She has been part of the Terratrema production company since 2006, where she directed the films *No taxi do Jack* (2021), *Tempo Comum* (2018), *Philosophical Journeys* (2016), *Trials, Exorcisms* (2015), *Active Life* (2013), *Lisbon Province* (2010) and *Daycare Hospital* (2003). These have been shown at festivals such as Berlinale (Forum), Cannes (Directors' Fortnight), Rotterdam, Angers, Viennale, Vila do Conde, Montevideo, Rio de Janeiro, among others.



Frékawa

BY AISLINN CLARKE
IRELAND, 2024, 103'

NOT AVAILABLE IN SPAIN, ANDORRA, NORWAY, GREECE, POLAND, UK, IRELAND

Synopsis

Shoo is sent to a remote village to care for an agoraphobic woman who fears sinister entities, the Na Sídh. As they develop a connection, Shoo is consumed by the old woman's paranoia, rituals, and superstitions, eventually confronting the horrors of her past.

Director's biography:

Aislinn Clarke is an Irish Writer/Director. She holds the Academy of Motion Picture Arts and Sciences Gold Fellowship for Women 2020. Her debut feature film *The Devil's Doorway* was released in the USA by IFC Midnight in 2018. The film played at many of the premier horror film festivals worldwide (Frightfest, Sitges etc). She has been described as a "real genre talent" by noted British genre critic Kim Newman and as "one of the most brilliant directors ever" by Oscar-nominated director Lexi Alexander (*The Punisher* and *Green Room*). Her newest film *Frékawa* is the first horror feature in the Irish language.

Have You Seen This Woman ?

BY DUŠAN ZORIĆ & MATIJA GLUŠČEVIĆ

SERBIA, CROATIA, 2022, 79'

NOT AVAILABLE IN SLOVENIA, CROATIA AND SPAIN

Synopsis

In the heat of a summer day, Draginja discovers a dead body that resembles her. In the heat of a summer day, Draginja hires a fake husband to show off in front of her friends. In the cold of a winter night, Draginja roams the streets hoping to recover her lost memory. Through three different life possibilities, a middle-aged woman tries to get out of her skin.

Directors' biography:

Dušan Zorić and **Matija Gluščević** studied film directing at the Faculty of Dramatic Arts in Belgrade. Their films have been selected at a great number of international festivals, winning several awards. Dušan's documentary *Love* (2016) had its world premiere at Visions du Réel. His short *Foreign Body* (2018) had its world premiere at the Venice Film Festival (Orizzonti). Matija's documentary *Utopia* (2016) was screened at Pula Film Festival and Belgrade Documentary and Short FF. His short fiction film *Loop* (2017) premiered at the Locarno Film Festival. *Have You Seen This Woman?* is their feature debut.



I've Already Died Three Times

(Je suis déjà mort trois fois)

BY **MAXENCE VASSILYEVITCH**
FRANCE, 2025, 64'

Synopsis

Actor and director Jacques Nolot (Porn Theatre, Before I Forget) opens up to the camera about his desires, doubts, anxieties... and of what fulfils him in life as much as it connects him with death. Between dreams and memory, everything seems to gradually crumble.

Director's biography:

After getting a master's degree from The London Film School, **Maxence Vassilyevitch** directed his first short film with LE G.R.E.C., *Je suis Présent* [Sunny Star]. In 2017, he directed *Saranac Lake*, and in 2021, *Planète X*, a medium length film. Three films that form a trilogy exploring the question of the group through the science fiction and the unity of space. At the same time, he joined les Ateliers Medis to mentor three film projects, *Les Archipels*, and went to Alaska to direct the documentary *Midnight Kids*. He is currently developing his first feature-length fiction film, *Cosmos Zoo*, which questions the mechanisms of domination through sci-fi thriller.



Light As Feathers

BY **ROSANNE PEL**
NETHERLANDS, 2018, 85'

Synopsis

15 year old Eryk lives with his mother, grandmother and great grandmother in a geese pickers village in Poland. His father has been out of the picture as long as Eryk can remember. With his manipulative and dominant mother, he has an intimate relationship. Eryk has feelings for his 13-year-old neighbor Klaudia. But he does not know the difference between love and abuse.

Director's biography:

Rosanne Pel received her Master degree at the Netherlands Film Academy in 2015. Before that she studied at the Utrecht School of Arts where she received her bachelor for directing and scenario fiction in 2011. During her studies she made various short films. Her short film *Out of Sight* (2010) was selected for International Film Festival Rotterdam and won the NPS New arrivals audience award. *Light as Feathers* is her debut feature as scriptwriter and director. Rosanne just received funding for the development of her second feature *Padded Lady*.



Loin de la route

BY **HUGO VIEIRA DA SILVA**
CO-DIRECTED BY **PAULO MILHOMENS**
PORTUGAL, FRANCE, 2023, 105'

Synopsis

Tahiti, 1903. Victor Segalen, a doctor, poet, and artist, leaves France for Hiva-Oa to meet Paul Gauguin in person. Upon his arrival on the island, he learns that the painter has died. Adapted from Victor Segalen's writings, *Loin de la Route* is a modern analysis of the relationship between colonizers and colonized peoples.

Directors' biography:

Hugo Vieira Da Silva was born in Porto in 1974. He graduated from the Higher School of Theatre and Cinema (ESTC). His first feature film, *Body Rice* (2006) won several awards. *Swans* (2011), his second feature film, was selected for 'L'Atelier' at the Cannes Film Festival (2009). *Posto Avançado do Progresso* (2016), premiered in the Forum section of the Berlin Film Festival. *Loin de la route / Longe da Estrada* (2023) is his fourth feature film, produced by Paulo Branco.

Paulo Milhomens was born in 1971 in Porto. He studied editing at the Escola Superior de Teatro e Cinema (ESTC), where he now teaches, and at the prestigious La Fémis in Paris. He was assistant director on films such as *A Herdade* (2019) and *Ordem Moral* (2020). He has distinguished himself as an editor on films such as *Body Rice* (2006), *O Tapete Voador* (2008); *A Morte de Carlos Gardel* (2012); *Axilas* (2016), and *A Criança*. In 2023, he co-directed, with Hugo Vieira da Silva, the feature film *Longe da Estrada* (*Loin de la route*).

Maoussi

BY **CHARLOTTE SCHIØLER**
FRANCE, 2024, 75'

Synopsis

Babette unexpectedly finds herself sharing her small Parisian apartment with Edo, a Congolese refugee. When Moussi, an escaped lab mouse makes an appearance, their lives are turned upside down as they try to navigate cultural misunderstandings and conflicting expectations about what love and parenthood are supposed to look like in 2023.

Director's biography:

Charlotte Schiøler, who is Danish, started her career as a dancer in Paris. She has since established her personal style in making satire and social commentary over the themes of otherness and the female condition through dance, theater, cabaret and film in a burlesque and surrealist way. She has toured internationally with her plays and performances to great critical acclaim in London, Toronto, Vancouver, NYC and Paris. Her last short film, *SLØR aka By Any Means A-Veivable* won multiple international awards.



Notes On A Summer

BY **DIEGO LLORENTE**
SPAIN, 2023, 83'
NOT AVAILABLE IN SPAIN

Synopsis

Marta's life in Madrid balances between an academic career and her relationship with Leo. During summer vacations back home she meets again her old flame to add more confusion in her emotional world. In a lazy summery mood, a film about lust, love and decisions to be made (or not).

Director's biography:

Diego Llorente has a major in French literature, he's the author of the books 'habitación', 'balas' and 'tragaluz'. He has directed short films *casa* (New filmmaker's prize at Gijón International Film Festival), *Saturday, agostu* and *Carolina, Friday, August 18, 2017, NY*. His middle length films *Estos días* and *Entrialgo* have been shown, among others, at Indie Memphis, Gijón International Film Festival, Uruguay IFF and BAFICI.



Remember To Blink

BY **AUSTĖJA URBAITĖ**
LITHUANIA, 2022, 99'

Synopsis

Jacqueline – a woman who is obsessed with control – adopts two children from a foreign country with her husband. To help with translation, the kids are accompanied by Gabriele, a twenty-year old who is just starting to taste the sweetness of feeling power.

Director's biography:

Austėja Urbaitė was born in 1991. She grew up surrounded by nature, in a small village near Vilnius, Lithuania. In 2010, she began studying film directing at the Lithuanian Academy of Music and Theatre. Her student short film entitled *The Etude* (*Etiudas*, 2013) earned considerable attention, and was a prelude to her highly acclaimed debut short, *The Bridges* (*Tiltai*, 2015). Both movies received numerous nominations and awards on the film festival circuit. *Remember to Blink* (*Per Arti*, 2022) is Austėja's first feature film.



Yo La Busco

BY **SARA GUTIERREZ**
SPAIN, 2018, 85'

Synopsis

Max is around thirty and lives with Emma, his closest friend. A rift between them sparks doubts and restlessness in Max, pushing him to go out into the streets at midnight. *Yo la busco* portrays a creative friendship, its breakdown, and Max's strange and transformative journey through the Barcelona night.

Director's biography:

Born in 1994, **Sara Gutiérrez Galve** studied audiovisual communication at Pompeu Fabra University in Barcelona and continued her studies at the University of California, Los Angeles (UCLA), where she trained in film directing. *Yo la busco* (2018) is her first feature film. The film participated in festivals such as the D'A Film Festival and the Atlàntida Film Fest, and was nominated in the Best Film category at the Gaudí Awards. She now lives between Paris and Barcelona and is writing her second feature film, *Mala Gent*. She also collaborates on French and Spanish films, having worked with Isaki Lacuesta (*Un an, une nuit*, 2022), Rodrigo Sorogoyen (*As Bestas*, 2022), Jacques Audiard (*Emilia Pérez*, 2024) and Guillaume Canet (*Karma*, 2026).

Who If Not Us

BY **NICOLE MEDVECKA**
GERMANY, UKRAINE, 2023, '66

Synopsis

Who If Not Us is an intimate documentary unveiling the lives of young Ukrainians raised amidst war since the Russian occupation began in 2014. Offering a glimpse into their dreams and daily struggles, the film navigates their journey before and during the full-scale invasion in 2022.

Director's biography:

Nicole Medvecka was born and raised in Ukraine. Since the age of five, she hasn't let go of her paintbrush and then started studying at the Transcarpathian Art Institute. There she dived deeper into the compositional scheme, proportions, and colors. Then she began to study cinematography at the Kyiv University of Theater, Film and Television. Since 2015 Nicole lives and works in Berlin. She studies at the German Film and Television Academy Berlin (DFFB) in the field of cinematography. Nicole is working on commercials, music videos, art projects, and films. She has extensive experience working with film: 16mm, super 16mm, 35mm. One of her projects, 4 channels film installation *Memoria*, was shot in Havana, Cuba, which had its premiere at Aksioma – Institute for Contemporary Art.



Contact : Valentina Otormin Dall' Oglio
artekinofestival@arte.tv